


|  cultivamos tu potencial | | GESTION CURRICULAR RÚBRICA GENERAL PARA EVALUACIÓN DE ACTIVIDADES GIMNASIO LOS PINOS | | CODIGO: GCU-FRT-35 FECHA DE EMISIÓN:6 DE FEBRERO 2019 VERSIÓN: 1 | |
|--|--|---|---|---|------------|
| ELABORÓ: Coordinación SGC | | APROBÓ: Director Académico | | | |
| ASIGNATURA | | INGLÉS | | DOCENTE | |
| GRADO | | DÉCIMO | | ANDREA VELANDIA | |
| META DE COMPRENSIÓN | | | | SEGUNDO | |
| | | Student takes part and develops the project: The games of magic and power. | | | |
| No. DE ACTIVIDAD | FASE DE LA E.P.C. | No. | CRITERIOS DE CUMPLIMIENTO | VALORACIÓN SEGMENTADA | SIMULACIÓN |
| 1 | Exploración | 1 | Correct use of grammar | 20 | |
| | Nombre de la actividad | 2 | Fluency to sing the song | 20 | |
| | Project's 1st delivery: Lyric's composition/Jingle. W5 | 3 | Time for the song (Max 3 minutes - Min 2 minutes) | 10 | |
| | | 4 | Creativity (The students must create a jingle to the song) | 20 | |
| | | 5 | Participation (All students in the group must participate) | 10 | |
| | Fechas de entrega (Día de inicio y fin de la semana) | 6 | Use of mathematical, physical and chemical concepts | 20 | |
| | June 4th - June 7th | 7 | | | |
| | | 8 | | | |
| | | 9 | | | |
| | | 10 | | | |
| TOTAL | | | 100 | 0 | |
| 2 | Investigación Guiada | 1 | Shows evidence of order and is punctual with deliveries | 20 | |
| | Nombre de la actividad | 2 | Provides the rules of the game | 20 | |
| | Project's 2nd delivery: Video clip. W9 | 3 | The written has good spelling and use of punctuation | 20 | |
| | | 4 | Provides the strategy into the game | 20 | |
| | | 5 | Shows the game's model with the required information | 20 | |
| | Fechas de entrega (Día de inicio y fin de la semana) | 6 | | | |
| | July 22nd - July 26th | 7 | | | |
| | | 8 | | | |
| | | 9 | | | |
| | | 10 | | | |
| TOTAL | | | 100 | 0 | |
| 3 | Investigación Guiada | 1 | Respects listening activity and is able to be part of a listening methodology in classes. | 20 | |
| | Nombre de la actividad | 2 | Understands instructions before listening exercises | 20 | |
| | Role play (Theater play about emotions). W10 | 3 | Identifies more details than the required ones. | 20 | |
| | | 4 | Pays particular attention as he/she listens | 20 | |
| | | 5 | Is able to understand extended conversations. | 20 | |
| | Fechas de entrega (Día de inicio y fin de la semana) | 6 | | | |
| | July 29th - August 2nd | 7 | | | |
| | | 8 | | | |
| | | 9 | | | |
| | | 10 | | | |
| TOTAL | | | 100 | 0 | |
| 4 | Proyecto de síntesis | 1 | Shows evidence of order and is punctual with deliveries | 20 | |
| | Nombre de la actividad | 2 | Uses vocabulary in the proper and right way | 20 | |
| | Project's 3rd delivery: Social network. W12 | 3 | Uses subtitles in the video to support understanding to | 20 | |
| | | 4 | Shows creativity during the video making process | 20 | |
| | | 5 | The video has all required information | 20 | |
| | Fechas de entrega (Día de inicio y fin de la semana) | 6 | | | |
| | August 12th - August 16th | 7 | | | |
| | | 8 | | | |
| | | 9 | | | |
| | | 10 | | | |
| TOTAL | | | 100 | 0 | |